

Select Chamber Music Reviews

“...a volcanic brew.. drawing on molten fire and glowing... astonishing musical resourcefulness.. imaginative and rich. A feast of energetic sonority for the ear.”

Halifax Sunday Herald

“..explorations of exceptional sensitivity.. a sense of spirituality and mysticism hover over the music... the accordion and the saxophone appear and vanish like spirits in the mist.”

Toronto National Post

“ ... brilliant, superb... Petric’s performance of *La Testa d’Adriane* will not soon be forgotten.”

Washington Post

“...raw technical prowess... Petric produces sounds you would never believe possible...Mott’s notes so long it was hard to believe they could be sustained for that length of time...”

Vancouver Georgia Strait

“...some musicians reveal mysteries and some reveal the depth of mysteries. Erosonic is in the latter group...music of uncommon depth coming from some other place... yet to be explored.”

Boston - Hour