

Select Concerto Reviews

'...composer Denis Gougeon's concerto *En Accordéon* dedicated to Petric (is) a brilliant and subtle score with powerful commentaries... exciting new effects...ending on a pianissimo approaching inaudibility.'

***La Presse
Montréal***

"... a glittering exhibit, Petric is more than a virtuoso...."

Chicago Tribune

"... astonishing bravura...one wants to hear Valkare's Accordion Concerto again..."

***Musical Opinion
London***

Brian Current's) concerto is amazing...with ear-splitting climaxes...like a rogue wave, and ebbing away ...the accordion danced over the slow movement...with water-and-sunlight imagery...Petric is an old hand at making contemporary music sing and has an unusual insight into how to clarify and project detail, as well as a superb sense of rhythmic design

Halifax Chronicle Herald

Koprowski's concerto...has a consistent emotional power... gripping, large scale, and full of virtuoso demands...(Petric) playswith persuasiveness... this album is not to be missed.

American Record Guide