

Select Festival Reviews / Joseph Petric, Accordion

Strings of the Future Festival

National Gallery, Ottawa

"...The Winds of Thera (is) a work of uncommon power and strong appeal....

Ottawa Citizen May 26 01

Victoriaville Festival of New Music

"...Joseph Petric is an accordionist who will take your breath away....

Marc Chenard May 18 01

Tanglewood Festival, Berio 75th Birthday Tribute

"...The Berio Sequenzas are an exploration to the furthest reaches of virtuosity and human possibility...an extraordinary performer...Petric was eloquent in the most offbeat, moving and nostalgic of all the Sequenzas."

Boston Globe Aug 12 00

Tanglewood Festival Berio 75th Birthday Tribute

"...a valuable experience was the opening night traversal of Berio's 14 "Sequenzas"... the individual performances were strong and committed and some proved particularly memorable - - among them the accordion Sequenza by Joseph Petric."

New York Times Aug 16 00

Winnipeg New Music Festival

"...miraculous...the astonishing Joseph Petric revealed his power...In the Berio Sequenza an attentive listener could hear Petric's brilliant and understated mastery of a remarkably complex instrument."

Winnipeg Sun Feb 4 00

Queen's Festival Belfast

"...a classically orientated recital for saxophone and accordion with artistry of the highest level... the Bach and Buonaventura Sonatas originally for trumpet and organ was surprisingly successful."

Belfast Telegraph Nov 30 98

Orchestra Symphonique de Quebec, New Music Festival

"...By his performance, Joseph Petric not only showed his technical elan, but also a sense of exacerbated humour...that underlined the inspired performance of the soloist, which, it goes without saying, created a sensation in the hall..."

Le Soleil, Quebec City May 14 98