

Joseph Petric

Born: Oct 8, 1952, Guelph, ON Canada

www.josephpetric.com

Concert accordionist, historian, author, teacher.

2000 -2020

Manuscripts -in preparation

Pending *Composing for the Accordion -A History and Manual* 50p

Pending *The Holistic Accordion, a Manifesto* 50p

Publications

Augemus Press 2017 (Germany) *The Concert Accordion-Contemporary Perspectives* (328 pages...)

Recordings

34 CD titles since 1986 on the NEXUS, Chandos CBC5000 Series, MusicaViva, Analekta, Astrila, Centrediscs, ConAccord; includes the first CD in the accordion discography devoted completely to women composers - *Euphonia* -works by Rose Bolton, L.C.Smith, Micheline Roi, Jocelyn Morlock, Janika Vandervelde.

2021

Pending: SEEN –contemporary solo works, ConAccord Label

Pending: Irony Threads : keyboard works by Haydn, Astrila Label

2022

Pending: low tide: solo works by women composers, ConAccord

Commissions

-works of emerging composers, premieres by composers Kathryn Knowles, Daryl Jamieson, Juro Kim Feliz, Gabi Malinciouiou (Romania), Ed Davies (USA) Toronto and Montreal CMC venues November 2020 (Covid19 postponed)

-commissions from emerging composers Bekah Simms commission, electroacoustic work for NUMUS April 2021; Adam Scime, Gabriel Ledoux (Qc) Symon Henry (Qc)

- Premiere performance of Brian Current's Koussevitsky Foundation commission *Accordion Concerto*, with Symphony Nova Scotia, Bernhard Gueller con;

-total commissioned works to date 336, including 20 concertos.

Projects Upcoming

ArrayMusic/ Petric tribute concert March 2021; NUMUS/ Petric tribute concert May 2021; launch of *Scheharazade* world music ensemble with Serouj Kradjian, pno and Naghmeh Faramand, classical Persian percussion, Joyce El Koudry soprano,

Tours

Appearances with Christoph Prégardien, Wigmore Hall London (2019) Manchester Northern College of Music 2019; Festival of the Sound, Parry Sound 2019; the Berlin Woodwind Quintet 2013 at the Berlin Philharmonic Chamber Music Hall; Japan Tokyo Spring Festival 2016, Canada 2014, 2013, 2012, USA and Western Canada 2012; Europe (Duisburg, Brussels,) and the Middle East (Tel Aviv Opera, Jerusalem) 2011, Canadian festivals 2010 -2005; Quebec tours 2003 -2006, EU tours 2002 -2004; in Canada including Festivals annually 2000 -2011; 1999 -2015 return tour engagements with Musique Royale, Debut Atlantic, Encore Atlantic, Prairie Debut; John Lewis Partnership UK; Jeunesses Musicales; Columbia Artists USA; Camerata Roman (SWED);

Masterclasses

1987-2000 – Royal Conservatories of Reikjavik, Copenhagen, Oslo, Stockholm, Helsinki, Jyväskylä, Ikallinen; RAM London;
 2016 -2019 – Royal Conservatory Amsterdam, Hochschule Trossingen, Germany; the French conservatoire of *Musique et Danse* Paris, Lille, Metz, Strassbourg, Normandy, Dunkirk, Lyon;
 2019 Polish cities of Katowice, Krakow, Gdansk, Bydgoszcz, Poznan and Nowy Targ Oct 8 – Nov 4 2019.
 2020–Invited to inaugurate the first accordion-composers collaboration at the *Lunenburg Academy of Musical Performance* June 2020.

Lessons

Teaching private students from international centers at my Toronto studio.

Artistic Direction

Artistic Director, first Canadian performance of the *Complete Berio Sequenzas* for the University of Toronto New Music Festival 2013, co-direction with David Hetherington; with Berio's original narrations; fully staged with lighting; *Accordion on Fire* three concertos by Brian Current, Denis Gougeon and Astor Piazzolla 2010, Victoria Symphony, maestro Tania Miller cond; *Carte Blanche* by invitation *Societe Radio Canada*, 2003; recorded live for future broadcast; *Carte Blanche* by invitation *Societe Radio Canada* 2000, live to air national broadcast; artistic director *The Big Squeeze Accordion Festival* 1991, in conjunction with Harbourfront, CBC Radio, CBC Television, UofT and Ryerson Radio

Founding Charter Member of Ensembles

2004 - Winterreise Project 2004 to present, Schubert's *die Winterreise* adapted by Normand Forget for quintet *Pentaèdre* in performances with Christoph Prégardien, Rufus Muller, Daniel Lichti, Michel Schrey, Phillip Addis, Asia, EU, Middle East, North America.

2005 - Accordion Postcards Petric accordion/ oboe duo; performing JS Bach, Bela Bartok, A. Dvorak and Maurice Ravel and newly commissioned works; with Normand Forget oboe, Colin Maier, oboe,

1990 -2019

Managements

2007 -Managements ineffective and declined; currently operating with an innovative and fresh approach with a hand picked select group of (7) design, graphic, artistic and marketing directors, and 2 composers in shaping a career and artistic re-launch based on personal artistic equity and the significance of *personal relationship* at the local, national and international level.

1986-2010 MGAM Toronto and concurrently supported by international managements RPCA Toronto, Columbia Artists New York, Sarah Turner Communications Paris, and NCCP London concurrently.

Founder/Co-creator of Ensembles

2019 - Biarc2 – with Martin Carpentier, for acc. and clarinet

2011- Trio Diomira 2011 to present, inclusive trio in a marriage of Indian, jazz, contemporary and European Classical Traditions and texts; recent performance *PRISMATA FESTIVAL* Halifax 2019

2008 - Duo Contempera 2009 to present, Duo for accordion and Cello (David Hetherington), 1st desk cello, Toronto Symphony Orchestra.

2004 - Winterreise Project 2004 to present, Schubert's *die Winterreise* adapted by Normand Forget for quintet *Pentaèdre* in performances with Christoph Prégardien, Rufus Muller, Daniel Lichti, Michel Schrey, Phillip Addis, Asia, EU, Middle East, North America

2005 - Accordion Postcards Petric accordion/ oboe duo; performing JS Bach, Bela Bartok, A. Dvorak and Maurice Ravel and newly commissioned works; with Normand Forget oboe, Colin Maier, oboe,

1994 - Erosonic acc. and baritone saxophone (David Mott) and accordion, performing notated, com-provised, and electroacoustic works with staging, lighting and movement; tours Canada, EU.

1996 -Bellows and Brass present, Trio for accordion, trombone (Alain Trudel) and triple virtuoso and actor Guy Few; commissioned works, vaudevillian re-creations (*The Perfect Cake*), multi-media

works, live video and interactive electronics, and concert programs of contemporary music; tours North America.

1994 *Petric-Penderecki Quartet* -present, numerous commissions, collaborations and recordings, with staging, electronics and narrations; Canadian tours.

1989-1997 *Deep Squeeze* working duo with Pauline Oliveros, with theatre, staging, and improvisation.

1986-2002 *Open Line* Duo with accordion and multiple instrumentalist (trumpets, corno di caccia, piccolo trumpets, concert pianist and actor) Guy Few; US and Canadian tours.

Benefactors

Koussevitsky Foundation NYC, Canada Council for the Arts, the Ontario Arts Council, QALC (Quebec Society of Arts and Letters), the CBC Radio, *Société Radio Canada*, Swedish *Reikskonserter*, Toronto's Laidlaw Foundation, private Canadian benefactors Richard Moore, Michael Koerner, and others in the USA and the UK.

Collaborations

Personal collaborations with Witold Lutowski, Pauline Oliveros (1989 -1998), and artistic correspondence with John Cage. (Select List) ArrayMusic, New Music Concerts (30 years), Music Gallery (Toronto), ACREQ, SMCQ (Montreal), Upstream Concerts (Halifax), Winnipeg New Music Festival, Vancouver New Music Society, Quebec New Music Festival (QC), Montreal New Music Festival, Tanglewood Festival USA, Huddersfield Festival UK, Die Yjsbrekker (Holland), IRCAM Agora Festival Paris, Siljan Festival Sweden, Ottawa Chamber Music Festival, Two New Hours, Musique Actuelle SRC Montreal, McGill Festival, NUMUS, VICTO Festival QC, Canadian Electronic Ensemble.

Artistic Direction

The Big Squeeze Accordion Festival, Toronto 1991 -in collaboration with Toronto's Harbourfront Centre, CBC Radio, CBC Television, the Ontario Arts Council and the Canada Council from the Arts. 32 guest artists included Mogens Ellegaard, Friedrich Lips, Miny Dekkers, Pauline Oliveros, Flacko Jiminez, El Jacquo di Jacqua etc.

Virtuosi Series - Toronto 1992, At the invitation of Canada's contemporary new music program CBC executive director, David Jaeger of *Two New Hours*, Contemporary works by Canadian composers featuring Canadian virtuosi

Carte Blanche - 2000 - *Societe Radio Canada*, Montreal

Carte Blanche - 2003 - *Société Radio Canada*, Québec

Carte Blanche - 2004 - *Festivale Bay de Chaleurs*, New Brunswick

The Complete Berio Sequenzas - Toronto New Music Festival 2013.

String Quartets

collaborations from date to present -1990 Penderecki Quartet, CAN, 1996 Alcan Quartet QC, 1994 VanBrugh Quartet IRE, 1996 Arriaga Quartet BELG, 1997 Milverton Quartet CAN, 2008 Quator St. Germain QC, 2011 SilverBirch Quartet CAN.

Adaptations 1980 -1990

More than 600 solo and chamber works by JP Rameau, F. Couperin, Domenico Scarlatti, Antonio Soler, JS Bach, CPE Bach, Joseph Hayden, WA Mozart, L. van Beethoven, Franz Schubert, Bernhard Molique, Antonin Dvorak, Maurice Ravel, Darius Milhaud, Eric Satie, Igor Stravinsky, Bela Bartok, in duos, trios and small ensembles with accordion; 116 adaptations commissioned, more than 400 used in study, studio and teaching environments.

Early Teaching Affiliations

Canadian 1980-1999; Principal and Supervisor of Curriculum, Teaching and Examinations for the Ontario Academy of Music, Toronto; taught 50 students weekly, trained teachers; oversaw preparation of 200 students for examinations and 2 festivals annually; accordion instructor at Royal Hamilton Conservatory of Music; Western Ontario Conservatory of Music, London.

International 1994-2015; Return invitations to Rejkjavik, RAM London, Royal Conservatory Copenhagen, RC Oslo, Stockholm Conservatory, Sibelious Academy Helsinki, Conservatorio of Central Finland; 2000 - 2015 UBC Vancouver, Dalhousie University Halifax, Rimouski Conservatory of Music, Royal Hamilton Conservatory, Conservatory of Western Ontario; 2002 -2003 jury member for University of Toronto graduate Bachelors and Masters Degree recitals; jury member for Ontario Arts Council 1992 -2000.

Awards, Competitions

1980 -CBC National Radio Auditions, winner; 1992 first accordionist laureate BBC Radio3 Auditions, BBC, London; 2005 - First Canadian instrumentalist to receive the Canadian Music Centre "Friend of Music Award" for championing new Canadian compositions; 2009 - Ambassador of Canadian Music - awarded by the Canadian Music Centre as a major contributor to Canadian Music in the last 50 years; Nov 9 2009; 2013 - UNESCO Merit Award presented jointly by the International Music Council, UNESCO and the *Confederation*

Internationale des Accordeonistes for Contributions to the International Accordion Art, Victoria B.C. Canada.

Education

1970 -1980s

1971-75 Bachelor of Music, Queen's University, Kingston Canada;
 1976 Performance studies Royal Conservatory Toronto with J. Macerollo;
 1975 -77 Masters Degree Musicology, U. of Toronto, advisors Rika Maniates, Andrew Hughes.
 1977 Private study Trossingen Hochschule fur Musik with Hugo Noth;
 1981 Jazz studies Humber College Jazz Department Toronto, with Pat LaBarbara, Ron Collier.

1990 -2013

Early Music/Authentic Instrument Performance Practice 1990 -2015

Canada Council Senior Artists B Grant to study authentic instrument and early music with Leslie Huggett 1992 -1998; with Colin Tilney, harpsichordist, 1997 - 2001; with fortepianist Boyd McDonald 1999 - 2013.