

Select Solo Reviews

“...an extraordinary performer... Petric was eloquent in the most offbeat, moving and nostalgic of all the Berio Sequenzas..”
Boston Globe

“...miraculous, astonishing... brilliant and understated mastery.”
Winnipeg Sun

“...strong, committed... Petric’s performance of the Berio Sequenza proved particularly memorable.”
New York Times

“dizzying..elaborate..riveting... an absorbing, impressively played recital.”
Gramophone London

“...his technical élan created a sensation in the hall..”
Le Soleil, Québec City

“I had never heard of this astonishing accordionist... wonderful, perfect sound...rich, deeply sonorous.”
***Downtown Gallery
New York***

“... sheer brilliance...”
Los Angeles Times